

# "The Merry Widow" Selections

for Brass Band

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for Brass Band Michio Higai

**Prestissimo**

Soprano  
Cornet in E<sup>b</sup>

Solo Cornet in B<sup>b</sup>

Repiano  
Cornet in B<sup>b</sup>

2nd Cornet in B<sup>b</sup>

3rd Cornet in B<sup>b</sup>

Flügelhorn in B<sup>b</sup>

Solo Horn in E<sup>b</sup>

1st Horn in E<sup>b</sup>

2nd Horn

1st Baritone

2nd Baritone in B<sup>b</sup>

1st Trombone in B<sup>b</sup>

2nd Trombone in B<sup>b</sup>

Bass Trombone in C

Euphonium in B<sup>b</sup>

Bass in E<sup>b</sup>

Bass in B<sup>b</sup>

(optional)  
Timpani

1st Percussion

2nd Percussion  
Cr. Cym.

3rd Percussion  
B. Dr.

4th Percussion

9

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (B<sup>b</sup>)

Bass (E<sup>b</sup>)

Bass (B<sup>b</sup>)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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17 **A**

This musical score includes the following parts and markings:

- Sop. Cor.**: Melodic line with grace notes.
- Solo Cor.** and **Rep. Cor.**: Harmonic accompaniment with slurs and accents.
- Cor. 2** and **Cor. 3**: Harmonic accompaniment.
- Fl. Hrn.** and **Solo Hrn.**: Melodic lines with slurs and accents.
- Hrn. 1** and **Hrn. 2**: Harmonic accompaniment.
- Bar. 1** and **Bar. 2**: Harmonic accompaniment.
- Trb. 1** and **Trb. 2**: Harmonic accompaniment.
- B. Trb.**: Bass line.
- Euph. (B<sup>b</sup>)**: Harmonic accompaniment.
- Bass (E<sup>b</sup>)** and **Bass (B<sup>b</sup>)**: Bass lines.
- Timp.**: Percussion line with slurs.
- Perc. 1**: Snare drum part with a **S. Dr.** marking.
- Perc. 2**: Empty staff.
- Perc. 3**: Tom-tom part with **mf** and **Togl.** markings.
- Perc. 4**: Bass drum part.

**Dynamic markings:** *ff* (fortissimo) is used throughout the score.

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25

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (B<sup>b</sup>)

Bass (E<sup>b</sup>)

Bass (B<sup>b</sup>)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
Glock.

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33 **B**

Sop. Cor. *ff dim*

Solo Cor. *ff dim*

Rep. Cor. *ff dim*

Cor. 2 *ff dim*

Cor. 3 *ff dim*

Fl. hm. *ff dim*

Solo Hrn. *ff dim*

Hrn. 1 *ff dim*

Hrn. 2 *ff dim*

Bar. 1 *ff dim*

Bar. 2 *ff dim*

Trb. 1

Trb. 2

B. Trb. *ff dim*

Euph. (B<sup>b</sup>) *ff dim*

Bass (E<sup>b</sup>) *ff dim*

Bass (B<sup>b</sup>) *ff dim*

Timp. *ff dim*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Tgl.*

*f* *p*

41 **C** Marcia

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (B<sup>b</sup>)

Bass (E<sup>b</sup>)

Bass (B<sup>b</sup>)

(opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
Glock.

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This page contains a musical score for a large ensemble, starting at measure 49. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, Cor. 3, Fl. hm., Solo Hm., Hm. 1, Hm. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph. (B<sup>b</sup>), Bass (E<sup>b</sup>), Bass (B<sup>b</sup>), Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

57

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (B<sup>b</sup>)

Bass (E<sup>b</sup>)

Bass (B<sup>b</sup>)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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73

Sop. Cor.

Solo Cor. *open*  
*mf cresc.*

Rep. Cor.

Cor. 2 *open*  
*mf cresc.*

Cor. 3 *open*  
*mf cresc.*

Fl. hm.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1 *mf cresc.*

Bar. 2 *mf cresc.*

Trb. 1

Trb. 2

B. Trb.

Euph. (B<sup>b</sup>)

Bass (E<sup>b</sup>)

Bass (B<sup>b</sup>)

Timp.

Perc. 1 *mp*

Perc. 2 *Size. Cym.*  
*p cresc.*

Perc. 3

Perc. 4 *cresc.*

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81

Sop. Cor. *f* *fp cresc.*

Solo Cor. *f* *fp cresc.*

Rep. Cor. *f* *fp cresc.*

Cor. 2 *f* *fp cresc.*

Cor. 3 *f* *fp cresc.*

Fl. Hrn. *f* *fp cresc.*

Solo Hrn. *f* *fp cresc.*

Hrn. 1 *f* *fp cresc.*

Hrn. 2 *f* *fp cresc.*

Bar. 1 *f* *fp cresc.*

Bar. 2 *f* *fp cresc.*

Trb. 1 *f* *fp cresc.*

Trb. 2 *f* *fp cresc.*

B. Trb. *f* *fp cresc.*

Euph. (B<sup>b</sup>) *f* *fp cresc.*

Bass (E<sup>b</sup>) *f* *fp cresc.*

Bass (B<sup>b</sup>) *f* *fp cresc.*

Timp. *f* *fp cresc.*

Perc. 1 *f* *fp cresc.*

Perc. 2 *f* *sempre cresc.*

Perc. 3 *f* *fp cresc.*

Perc. 4 *f* *sempre cresc.*

*Glock.*

## F Walzer

Musical score for 'F Walzer', page 12. The score is for a full orchestra and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- Cor. 2
- Cor. 3
- Fl. hm.
- Solo Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph. (B<sup>b</sup>)
- Bass (E<sup>b</sup>)
- Bass (B<sup>b</sup>)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes dynamic markings such as *ff*, *f*, and *marcato*. Percussion parts are labeled with *Sa.*, *Xylo.*, *us. Cym.*, and *B. Dr.*. A large watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid diagonally across the page.

97

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (B<sup>b</sup>)

Bass (E<sup>b</sup>)

Bass (B<sup>b</sup>)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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165

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (B<sup>b</sup>)

Bass (E<sup>b</sup>)

Bass (B<sup>b</sup>)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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This page contains a musical score for 20 different parts. The parts are: Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, Cor. 3, Fl. hm., Solo Hm., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph. (B<sup>b</sup>), Bass (E<sup>b</sup>), Bass (B<sup>b</sup>), Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

**G** *Meno mosso**rit.**Allegretto moderato*

121

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (B<sup>♭</sup>)

Bass (E<sup>♭</sup>)

Bass (B<sup>♭</sup>)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cup Mute

Cup Mute

sp

sp

sp

sp

sp

sp

Cr. Cym.

Vib

sp

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179

Sop. Cor.

Solo Cor. *Solo mp*

Rep. Cor. *mp*

Cor. 2

Cor. 3

Fl. Hrn.

Solo Hrn. *mp*

Hrn. 1

Hrn. 2 *mp*

Bar. 1

Bar. 2

Trb. 1 *pp*

Trb. 2 *pp*

B. Trb. *pp*

Euph. (B<sup>b</sup>) *pp*

Bass (E<sup>b</sup>) *pp*

Bass (B<sup>b</sup>) *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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## II Allegretto (meno mosso)

137

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (B<sup>b</sup>)

Bass (E<sup>b</sup>)

Bass (B<sup>b</sup>)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

Steel

Glock

Mari.

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145

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hm.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (B<sup>b</sup>)

Bass (E<sup>7</sup>)

Bass (B<sup>b</sup>)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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153 **I** *rit.*

Sop. Cor.

Solo Cor. *Solo* *mf*

Rep. Cor. *mf*

Cor. 2 *Solo* *mf*

Cor. 3

Fl. hm. *mf*

Solo Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (B<sup>b</sup>)

Bass (E<sup>b</sup>)

Bass (B<sup>b</sup>)

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

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177 *a tempo* *rit.*

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (B<sup>b</sup>)

Bass (E<sup>7</sup>)

Bass (B<sup>b</sup>)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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185 **K** **Meno mosso**

Musical score for percussion instruments, including Baritone, Euphonium, Bass, and various Percussion parts. The score is marked **Meno mosso** and includes a large watermark: **Preview Only** Legal use Requires purchase.

The score is divided into several systems of staves:

- Baritone (Bar. 1, Bar. 2):** Two staves with a *pp* dynamic marking.
- Euphonium (Euph. (B<sup>b</sup>)):** One staff with a *pp* dynamic marking.
- Bass (Bass (E<sup>b</sup>), Bass (B<sup>b</sup>)):** Two staves.
- Timpani (Timp.):** One staff.
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4):** Four staves. Perc. 1 includes a *Mus.* marking. Perc. 2 has a *pp* dynamic marking. Perc. 3 and 4 have a *p* dynamic marking.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The percussion parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.



193

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (B<sup>b</sup>)

Bass (E<sup>b</sup>)

Bass (B<sup>b</sup>)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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201 **L**

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm. *Solo*

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (B<sup>b</sup>)

Bass (E<sup>7</sup>)

Bass (B<sup>b</sup>)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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209

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (B<sup>♭</sup>)

Bass (E<sup>♭</sup>)

Bass (B<sup>♭</sup>)

Timp.

Sus. Cym.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p* *cresc.*

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p* *cresc.*

*p* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*p* *cresc.*

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

## M Broadly

217

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (B<sup>b</sup>)

Bass (E<sup>b</sup>)

Bass (B<sup>b</sup>)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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*molto allarg.* *meno mosso* *a tempo (rehearsal No. 36)*

225

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hm.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (B<sup>b</sup>)

Bass (E<sup>7</sup>)

Bass (B<sup>b</sup>)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



241

Sop. Cor.

Solo Cor. *Cup Mute*

Rep. Cor. *mp*

Cor. 2

Cor. 3

Fl. hm.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. (B<sup>b</sup>)

Bass (E<sup>b</sup>) *p*

Bass (B<sup>b</sup>) *p*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

Perc. 4 *Glock.* *mp*

249

The musical score is for page 32, starting at measure 249. It features the following parts:

- Sop. Cor. (Soprano Cornet): Treble clef, 2/4 time, begins at measure 249.
- Solo Cor. (Solo Cornet): Treble clef, 2/4 time, includes a bracketed section marked "open".
- Rep. Cor. (Repeating Cornet): Treble clef, 2/4 time, begins at measure 249.
- Cor. 2 (Cornet 2): Treble clef, 2/4 time.
- Cor. 3 (Cornet 3): Treble clef, 2/4 time.
- Fl. hm. (Flugelhorn): Treble clef, 2/4 time, begins at measure 249.
- Solo Hrn. (Solo Horn): Treble clef, 2/4 time.
- Hrn. 1 (Horn 1): Treble clef, 2/4 time.
- Hrn. 2 (Horn 2): Treble clef, 2/4 time.
- Bar. 1 (Baritone Saxophone 1): Treble clef, 2/4 time.
- Bar. 2 (Baritone Saxophone 2): Treble clef, 2/4 time.
- Trb. 1 (Trumpet 1): Treble clef, 2/4 time, playing a rhythmic pattern.
- Trb. 2 (Trumpet 2): Treble clef, 2/4 time, playing a rhythmic pattern.
- B. Trb. (Bass Trombone): Bass clef, 2/4 time, playing a rhythmic pattern.
- Euph. (B<sup>7</sup>) (Euphonium): Treble clef, 2/4 time, playing a melodic line.
- Bass (E<sup>7</sup>) (Bass E-flat): Treble clef, 2/4 time, playing a rhythmic pattern.
- Bass (B<sup>7</sup>) (Bass B-flat): Treble clef, 2/4 time, playing a rhythmic pattern.
- Timp. (Snare Drum): Bass clef, 2/4 time, playing a rhythmic pattern.
- Perc. 1 (Snare Drum): Treble clef, 2/4 time, playing a rhythmic pattern.
- Perc. 2 (Snare Drum): Treble clef, 2/4 time, playing a rhythmic pattern.
- Perc. 3 (Cymbal): Treble clef, 2/4 time, includes a bracketed section marked "Cz. Cym.". The part is otherwise silent.
- Perc. 4 (Bass Drum): Treble clef, 2/4 time, playing a rhythmic pattern.

Dynamic markings include *open*, *sp*, and *f*.



257 **O**

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (B<sup>7</sup>)

Bass (E<sup>7</sup>)

Bass (B<sup>7</sup>)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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*mf*

*mp*

Cup Mute

*p*

*mp*

*cresc.*

265

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. Hrn.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (B<sup>b</sup>)

Bass (E<sup>b</sup>)

Bass (B<sup>b</sup>)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

St. M.

St. Mute

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273 **P**

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

Cor. 2 *f*

Cor. 3 *f*

Fl. hm. *f* *cresc.*

Solo Hrn. *f* *cresc.*

Hrn. 1 *f* *cresc.*

Hrn. 2 *f*

Bar. 1 *f* *cresc.*

Bar. 2 *f* *cresc.*

Trb. 1 *f* *cresc.*

Trb. 2 *f* *cresc.*

B. Trb. *f* *cresc.*

Euph. (B<sup>7</sup>) *f* *cresc.*

Bass (E<sup>7</sup>) *f* *cresc.*

Bass (B<sup>7</sup>) *f* *cresc.*

Timp. *fp* *cresc.*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4 *f* Vib. *f* Sus. Cym.

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287 **Q**

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (B<sup>b</sup>)

Bass (E<sup>b</sup>)

Bass (B<sup>b</sup>)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harmon Mute

Harmon Mute

Wood Block

Tub. Bells

Trgl.

Msn.

*mp stacc.*

*f*

*f*

*f*

*mp stacc.*

*f*

*f*

*f*

*mp stacc.*

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289

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (B $\flat$ )

Bass (E $\flat$ )

Bass (B $\flat$ )

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f* *mf* *p* *S. De.* *Sus. Cym.*

297 **R** *accel.*

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

Cor. 2 *mf* *open*

Cor. 3 *mf* *open*

Fl. hm.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (B<sup>b</sup>)

Bass (E<sup>b</sup>)

Bass (B<sup>b</sup>)

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* *Glock.*

Perc. 4

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305

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hm.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (B<sup>b</sup>)

Bass (E<sup>b</sup>)

Bass (B<sup>b</sup>)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*cresc.*

*ff*

313 [S] *molto allarg.*

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
Cor. 2  
Cor. 3  
Fl. hm.  
Solo Hm.  
Hrn. 1  
Hrn. 2  
Bar. 1  
Bar. 2  
Trb. 1  
Trb. 2  
B. Trb.  
Euph. (B<sup>b</sup>)  
Bass (E<sup>b</sup>)  
Bass (B<sup>b</sup>)  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*f* *cresc.*



327 **Presto**

Musical score for Percussion section, measures 327-340. The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- Cor. 2
- Cor. 3
- Fl. hm.
- Solo Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph. (B<sup>b</sup>)
- Bass (E<sup>b</sup>)
- Bass (B<sup>b</sup>)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4 (Ct. Cym.)

The score is marked with a large diagonal watermark: "Preview Only Legal use Requires purchase".

329

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (B<sup>2</sup>)

Bass (E<sup>2</sup>)

Bass (B<sup>2</sup>)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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337 U

The musical score is arranged in a standard concert band format. It includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- Cor. 2
- Cor. 3
- Fl. hm.
- Solo Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph. (B<sup>b</sup>)
- Bass (E<sup>b</sup>)
- Bass (B<sup>b</sup>)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Each staff concludes with a *cresc.* marking. A rehearsal mark U is located at the beginning of the first staff.

345

Sop. Cor. *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

Cor. 2

Cor. 3

Fl. hm.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (B<sup>b</sup>)

Bass (E<sup>b</sup>)

Bass (B<sup>b</sup>)

Timp.

Perc. 1

Perc. 2

Perc. 3 *cresc.*

Perc. 4

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353

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Fl. hm.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. (B<sup>b</sup>)

Bass (E<sup>b</sup>)

Bass (B<sup>b</sup>)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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